

THE DRAWER BOY

A FILM BY
ARTURO PÉREZ TORRES



**"TRANSFORMATION WITHOUT A TRACE
OF SENTIMENTALITY"**

GLENN SUMI - NOW





THE DRAWER BOY

FILM INFO

Canada 2017
98 Minutes - DCP
English
Subtitles in English, Spanish & French
5.1 Surround sound


OPEN CITY
works

DISTRIBUTOR

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SYNOPSIS

It's 1972 in rural Ontario. Angus and Morgan have been living alone on their farm since a World War II injury left Angus with no short term memory.

Miles, a young actor from Toronto, shows up to stay with the two farmers in order to gather stories and make up a play about farming. Through his exploration of the farmers' past, Angus' memory is unlocked, and secrets are exposed.

Beautifully written, funny and moving, *The Drawer Boy* is a multi-award-winning film about the power of storytelling, friendship, and the very thin line between truth and fiction.



HISTORY

In the early 1970s a group of Toronto actors, led by director Paul Thompson, headed into the rural heartland of southern Ontario and interviewed local farmers and their families. From those stories, they created a landmark Canadian theatrical event: The Farm Show. Inspired by the lasting impact on both the local and theatrical communities, Michael Healey wrote the play *The Drawer Boy* almost two and a half decades later.

The play premiered at Toronto's acclaimed Theatre Passe Muraille, winning the Dora Mavor Moore Award (Canada's leading theatre award) for Best New Play, as well as the Chalmers Canadian Playwriting Award and the Governor General's Literary Award. It has been produced across North America and internationally, and has been translated into German, French and Japanese. It is the most internationally produced Canadian play, and one of the ten most produced plays in the U.S.

Collaborators Aviva Armour-Ostroff and Arturo Perez Torres joined their respective skills in theatre and documentary filmmaking to adapt *The Drawer Boy* into a film.



CAST



Stuart Hughes

Angus

Stuart is a Canadian actor known for his leading roles on the stages of Shaw Festival, Stratford Festival, Soulpepper Theatre Company (of which he is a founding member), and many other Canadian theatre companies. He has received numerous award nominations for his work in film and television, and on stage including three Dora Awards and an ACTRA award for his lead role in *The Drawer Boy*.



Richard Clarkin

Morgan

Known for his reoccurring roles on *Murdoch Mysteries* as Chief Constable Davis, *Naturally*, *Sadie* as Walter Hawthorne, and as Andrew Jackson in *The War of 1812*, Richard starred in the films *Goon*, *Great, Great, Great*, and was nominated for an ACTRA award for his work in *The Drawer Boy*. In addition to his work on television and in film, Richard, a graduate of The National Theatre School, has appeared on stage as Biff with Judd Hirsch in *Death Of A Salesman* at the Royal Alex in Toronto, and as Scar in *The Lion King* at The Princess of Wales Theatre.



Jakob Ehman

Miles

Jakob is a graduate of George Brown Theatre School and has been nominated for three Dora Awards. Selected theatre credits include: *Idomeneus* (Soulpepper); *The Circle* (Tarragon); *Caught* (Theatre Passe Muraille); *Cockfight* (Theatre Brouhaha); *Blue Planet*, *Minotaur* (Young People's Theatre). Jakob also works as a director, playwright and sound designer.



Paul Thompson

As Himself

Paul is a Canadian playwright and theatre director best known for his term as artistic director of Theatre Passe Muraille in Toronto, Ontario from 1970 to 1982. Paul was known for pioneering techniques of collective creation, in which actors, playwrights and directors would collaborate on the creation of a play through field research and acting improvisations. He is the original director of *The Farm Show*.



Heidi Lynch

Anne

Heidi is an actress and composer, known for *Covert Affairs*, *Ali's Christmas* and *99.7%*. She is currently working on her own web series titled *Avocado Toast*. Heidi is a graduate of The Bristol Old Vic Theatre School.



Claire Burns

Janet

Claire is a Toronto based actor, director and theatre creator. Claire holds an HBA in Political Science and History from U of T as well as a degree in Classical Performance from George Brown Theatre School. Recent acting credits include; *The River You Step In*, *The Castle*, *Abigail's Party* and *Disco Pigs*. Claire is the Artistic Managing Director of the Storefront Arts Initiative in Toronto.

CREW

Arturo Pérez Torres

Director-Producer

Arturo has directed five feature documentary films and has received 15 awards from national and international major festivals. His films have screened at the MoMA in New York City and on the National Geographic Channel, CBC and the Sundance Channel. He is also a Guggenheim and Chalmers fellow. *The Drawer Boy* is Arturo's first narrative film.



Aviva Armour-Ostroff

Co-Director-Producer

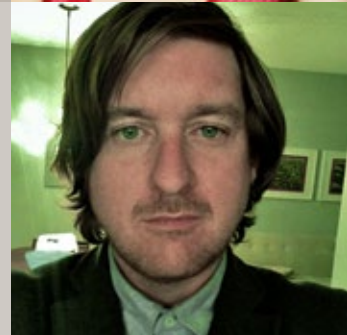
Aviva works in Toronto as an actor, director, writer and producer. She has been nominated for several Dora Awards, recently winning best ensemble for VideoCabaret's *The Great War*. Aviva was the founder and Artistic Director of *The Lab Cab Festival*, an annual multi-arts festival that she produced for thirteen years. She has been named one of the top theatre artists and best producer by *NOW* magazine.



Cabot McNenly

Director of Photography

Cabot is a Director/DP and filmmaker from Toronto. His work has taken him across the globe shooting everything from documentaries, feature films, music video and commercials. His films include *The Animal Project*, *The Go Getters* and *O Negative*.



Michael Healey

Writer

Michael Healey is one of Canada's leading theatrical voices. *The Drawer Boy*, his first full-length play, premiered in Toronto in 1999 and won the Dora for best new play, a Chalmers Canadian Playwriting Award, and the Governor General's Literary Award. It has been one of the most produced plays across North America and has been translated into German, French, Japanese and Hindi. Some of his other plays include *Courageous*, *Proud*, and *Rune Arlidge*.



Bob Wiseman

Composer

Bob is film composer, songwriter and music teacher. He discovered or produced many artists including Ron Sexsmith, *The Lowest of the Low*, Bruce McCulloch of *Kids in the Hall*, Anhai, and former Canadian member of parliament Andrew Cash. He is a founding member of *Blue Rodeo* with whom he won 5 Juno Awards.



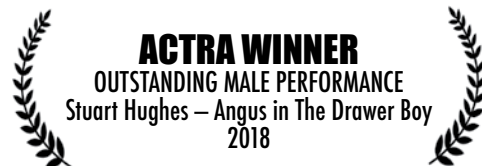
Joanne Dente

Art Director

Joanne worked as a set and costume designer in the Toronto theatre community. Favourite design credits include *The Danish Play* and *China Doll* (Nightwood Theatre), *That Time and Bebe* (The Theatre Centre/Theatre Extasis), *The Domino Heart* (Tarragon Theatre) many shows with Eldritch Theatre, a season with the Stratford Festival designing costumes and two summers at The Blythe Festival. She is a graduate of The National Theatre School of Canada and OCAD.



AWARDS



To watch The Drawer Boy trailer go to :

www.thedrawerboy.com

To download Marketing Material go to :

www.dropbox.com/sh/fs7qe6wepm53o0o/AAD_X7GX57JzhtFv0mw9nXZpa?dl=0

OPEN CITY WORKS PRESENTS STUART HUGHES RICHARD CLARKIN & JAKOB EHMAN IN THE DRAWER BOY BASED ON THE PLAY BY MICHAEL HEALEY
ADAPTED BY ARTURO PÉREZ TORRES EXECUTIVE PRODUCER JEFFERSON MAPPIN DIRECTOR OF PHOTOGRAPHY CABOT MCNENLY PRODUCTION DESIGN JOANNE DENTE &
ARTURO PÉREZ TORRES COSTUME DESIGN JOANNE DENTE MUSIC BY BOB WISEMAN SOUND DESIGN BY L. STU YOUNG EDITED BY HELEN SALCEDO
PRODUCED BY AVIVA ARMOUR-OSTROFF & ARTURO PÉREZ TORRES CO-DIRECTOR AVIVA ARMOUR-OSTROFF DIRECTED BY ARTURO PÉREZ TORRES

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